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| --- |
| **Author’s Theme: (message of the story) Revenge is a powerful motivator, etc.**    **Symbolism: (an object that represents on idea)**  **Montresor’s coat of arms** motto—foot crushing the serpent represents the injuries and insults that Montresor believes Fortunato crushed him with. Montresor is the serpent who gains final revenge by imbedding his fangs into the heel of the foot. The motto summarizes Montresor's goal of vengeance.  **Fortunato’s** costume is a jester and Montresor plays him as a fool    **Irony: see irony chart** |

|  |
| --- |
| **Point of View: 1st person (Montresor)**  **Protagonist: unreliable narrator (Montresor)**  **Antagonist: Fortunato**  **Setting – Time: night (maybe 17th century)**  **Setting – Place: Venice, Italy, carnival, catacombs Internal Conflict: M. feels sick for a moment hearing screams**  **External Conflict: Montresor vs. Fortunato** |

9

M. takes F. to the Montresor Family catacombs

M. bricks up the

wall & seals F. in.

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M. manipulates / tempts F. to taste the Amontillado wine

M. says Luchesi

will taste the wine to be sure it is Amontillado.

M. tells F. that he has found rare wine.

M. uses F. love of wine to trick him

M. vows to seek revenge on F.

M. states that he is insulted by F.

**Exposition**

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**Rising Action**

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11

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**Climax:**

**M.**

**chains F. to the wall and ignores his screams.**

**Falling**

**Action**

**Resolution:**

**F. rests in peace.**

Montresor shares with the reader that for at least 50

years nobody

has disturbed Fortunato's bones

(

Flashback

)

**Plot Diagram for:**

**“Cask of Amontillado”**

8

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