**Artist Statement Worksheet**

*(may be read during oral critique)*

**Intention:** what was your ***intention*** in the making of the work in terms of what you wanted to

communicate to the viewer or to yourself?

**Personal Decision-Making (Manner of Working):** What ***personal decision-making*** did you engage in

when making choices about what to include in the art form/subject matter? This might also reflect decisions having to deal with physical conditions that needed to be considered due to the nature of the work.

**Content:** What is being seen in the work’s ***content***? Be as detailed and specific as you can in describing

what you have included in the image.

**Design Concept:** Explain your incorporation of the elements of art and the principles of design as they

relate to the ***design concept*** of the work.

**Process/Technique/Procedure:** What ***process, technique, and procedure*** did you use in the creation of

your work? Discuss steps, materials and tools that you used.

**Discovery:** What did you become aware of while creating the object or after its completion, including

connections to other experiences, art history, and the source(s) of your exploration as a part of the

***discovery*** process?

**Each of these topics must be addressed in a clear and concise way in your written artist statement.**

**The artist statement has no length restriction, but needs to cover all topics above. A highly engaging artist statement uses proper grammar, well-formed paragraphs, and reads smoothly.**

**Artist Statement is worth 30 points**

**1= not included in statement 2= vaguely included in statement 3= clearly included in statement**

 Intention

 Proper Grammar/Spelling

 Personal Decision-Making

 Neat Penmanship or Typed

 Content

 Well-Formed Paragraphs

 Design Concept

 Reads Smoothly

 Process/Technique/Procedure

 Discovery

 **total out of 30**