Dayna Li

Equity Member Candidate

(650) 380-7088 Photo Credits: Buck Lewis

daynamerrilli@gmail.com

Height: 5’2’’ Hair: Brown Eyes: Brown Age: 26

**EXPERIENCE**

Theater

Richard Nixon’s

Big Adventure Mr. News/Woman (principal) The Player’s Society - Chapman *Bridget McConaughy*

Balancing Act Rebekah Duckett (lead) Princeton Black Arts Company *Morgan Jerkins*

Dr. Faustus Narrator/Scholar (principal) Princeton Shakespeare Company *Molly O’Neill*

Cymbeline Cymbeline U/S, Philario (principal) Powerhouse Apprentice Company *Brian McManamon*

Wholly Joans Angel (principal) Powerhouse Apprentice Company *John Moriarty*

Untitled Puppeteer (principal) Powerhouse Apprentice Company *Erin Ortman*

American Tropical Suzie (principal) Princeton Theater Intime *Mark Watter*

Quilters Dana (lead) Castilleja School  *Kristin Walter*

A Christmas Carol Tiny Tim (lead) Peninsula Youth Theater *Elise Guerrero*

Thoroughly Modern Ensemble Peninsula Youth Theater *Elise Guerrero*

Millie

Film

Stuck Erin (lead) Chapman Grad 321 *Jasmine Siddall*

Transcendence Adele (lead) Independent *Nikhail Asnani*

The Pretty People Claire (principal) Princeton Thesis Film *Dayna Li*

Carburetor Daisy (principal) Chapman Grad Cycle *Alex Huang*

The Precept Erin (principal) Princeton Student Entertainment *Richard Gadsden*

Home Nurse (featured) Chapman Grad Cycle *Phumi Morare*

Selda Aid Worker (featured) Chapman Grad Thesis *Ragini Bhasin*

Television

What Does Blue Want to Make? Steve’s Friend Blues Clues/Nick Jr.

**TRAINING/EDUCATION**

Chapman University (2017-2020): MFA in Film Production, Emphasis on Directing

Princeton University (2010-2014): BA in Comparative Politics, Certificates in Visual Arts (Film) and French

Classes/Programs

Sanford Meisner Center 2 year program (January 2019-present)

Lee Strasberg-Method, Acting for film (Summer 2014)

HB Studio- Acting, Directing (Summer 2014)

Princeton University – Intro Theater, French Theater I and II

New York Stage and Film Powerhouse Theater Apprentice Company at Vassar College (Summer 2011)

American Conservatory Theater (ACT) Summer Workshop (Summer 2007)

Voice: Private Coaching-Liz Hogen, Christina Dahlin (November 2016-present)

**SPECIAL SKILLS**

Screenwriting, Directing, Violin (15 years); Guitar; Editing with Final Cut Pro, Premier, Avid; Intermediate French and Chinese