

END

(Act 3)

BEGINNING

(Act 1)

MIDDLE

(Act 2)

2nd Plot Point—Action:

Climax

1st Turning Point—Conflict

Denouement

What is your

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HOOK

protagonists inspiration?

What is the conflict for your protagonist?

External:

Internal:

Obstacles:

What’s at stake?

Protagonists goal:

Revelation:

Resolution:

Tag:

Use this worksheet based on *The Writer’s Compass* by Nancy Ellen Dodd to jot down your ideas, organize your fiction elements, and plan your story.