Lesson Planning Template (Based on Wiggins & McTighe, Damian Cooper & MB Ed)

Grade/Course:	
Unit:	
Length of Lesson:	

Stage 1 – Desired Results				
 General and Specific Outcomes (Knowledge, Skills & Attitudes/Values): 				
2. Essential Questions: The key questions we will answer are				
3. Students will know				
4. Students will be able to				

Stage 2 – Assessment Evidence (Assessment AS/OF/FOR Learning)						
Please indicate the purpose of your strategy by using	Assessment	Assessment	Assessment			
a check mark under the appropriate category.	For (Formative)	Of (Summative)	As			
Strategy (Performance Task, Observation Checklist, Interview, etc.):	(Formative)	(Summative)				
Criteria (Please list i.e. Rubric, Achievement Indicators from Curriculum, Student or Teacher Generated):						
Reflection – Did these assessment strategies allow you lesson? Did the students' learning meet your objectives		the outcom	nes for this			

Stage 3 – Learning Plan								
Instructional Strategies For This Lesson								
Consider learning styles, multiple intelligences, learner abilities and student interests.								
1. Activating	2. Acquiring							
3. Applying	4. What about students who require adaptation to the lesson?							

Resources/Technology:

Learning Materials Required:

Cross-Curricular Integration:

Stage 4 - Reflection

Supportive Ideas for Lesson Plan and Unit Plan Development

1. Gardner's Multiple Intelligences include:

- a. Linguistic (reading, writing, telling stories)
- b. Logical / Mathematical (experimenting, working with numbers, questioning)
- c. Spatial (drawing, building, creating, very visual)
- d. Musical (singing, listening to music, using instruments)
- e. Bodily / Kinesthetic (moving, touching, interacting, acting)
- f. Naturalistic (interacting with one's environment and surroundings, enjoying the outdoors)
- g. Interpersonal (talking with peers, mediating, sharing, organizing)
- h. Intrapersonal (thinking inward, working independently, pursuing personal goals)
- i. Existential (understanding religious & spiritual needs, naturalistic, see the big picture in life and the universe)

2. Learning Styles to Consider:

- a. Visual (spatial): prefer using pictures, images, and spatial understanding.
- b. Aural (auditory-musical): prefer using sound and music.
- c. Verbal (linguistic): prefer using words, both in speech and writing.
- d. Physical (kinesthetic): prefer using your body, hands and sense of touch.
- e. Logical (mathematical): prefer using logic, reasoning and systems.
- f. Social (interpersonal): prefer to learn in groups or with other people.
- g. Solitary (intrapersonal): prefer to work alone and use self-study.

3. Groupings (Taken from MB Education & Training)

A variety of groupings facilitate differentiation in a multilevel classroom, including *flexible* and *cooperative groups*.

Flexible groups:

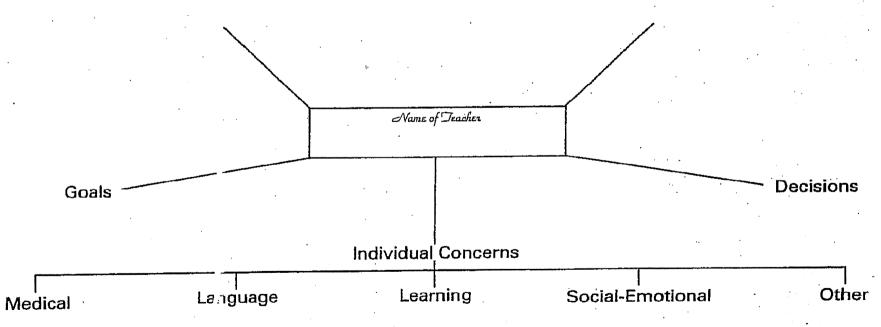
- a. meet a particular need or interest of a small group of learners for strategic or explicit instruction, guided practice, or independent inquiry.
- b. will change frequently throughout a day or a learning/teaching sequence.
- c. may be formed by and across developmental levels and by student choice.

Cooperative groups:

- a. develop a collaborative "micro" learning community within the larger classroom community (Johnson and Johnson).
- b. may stay together for an entire term.
- c. offer valuable opportunities for independent learning, thereby also allowing the teacher more time to work with flexible groups.
- d. require thoughtful role assignment in cooperative groups is essential so that younger students are not overshadowed by older ones. Assign roles that are based on students' skills (e.g., reader, recorder, reporter, helper) and rotate them. Alternatively, suggest a "share-the-pen" strategy, with each member taking a turn at recording an idea while the others are coaches, assisting with spelling, and encouraging thinking.
- e. may be formed across developmental levels. Select students who have a range of social and academic abilities that will foster interdependence.

Class Review Recording Form





7

Multiple Intelligence Theory and Bloom's Taxonomy

Bloom's Six Levels of Educational Objectives										
1274	Knowledge	Comprehension	Application	Analysis	Synthesis	Evaluation				
Verbal										
Linguistic						· · · ·				
Logical										
Mathematical										
Visual										
Spatial	· · · · ·									
Body										
Kinesthetic										
Musical										
Rhythmic										
Natural										
			•							
Interpersonal										
Intrapersonal										
		×								