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| See the source image | **Cornell Notes Template** |

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| **TOPIC** | | **NAME** |
| Short Story Elements | | John Smith |
| **DATE** |
| mm/dd/yyyy |
| **CUES** | **NOTES** | |
| • Main Ideas • Vocabulary  • Question Answered by Notes | • Main Points •Paraphrase • Bullet Points • Outlines • Important dates, People and Places • Formulas • Charts / Diagrams | |
| What is the definition of plot?           What are the different type of characters?      What is the definition / purpose of theme?     What defines setting? | Plot: events that take place in a story - exposition: beginning, introduction (characters, setting, etc.) - rising action: building up the climax, filled with suspense, tension - climax: turning point of story; decision of fate - falling action: events that lead to resolution, release of tension - resolution: conclusion / the end; conflict is resolved - Conflicts: person vs. person - between 2 people  person vs. nature - national disasters  person vs society - mainstream society  person vs. self - with in soul, heart, mind  person vs. supernatural - supranational entity  A good story has more than one conflict! Static (flat): a character who's personality does no change throughout the story regardless of occurrences  Dynamic (round): a character who's personality changes throughout the story in beliefs, morals, attitude, views, etc.  Theme: moral message or overall point of the story - author creates the theme It's purpose to enlighten/educate/inform - meaningful enough to be applied into readers life - cleanse/purge your heart/.soul/spirit  Setting: the description, time (era) of which the story takes place geographical location, historical time period, social setting | |
| **SUMMARY** (Brief summary of notes highlighting main ideas in your own words) | | |
| We're re-learning the elements of a short story. We went over the different types of conflict. We also reviewed the 2 types of characters: static and dynamic. | | |
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