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| **Cornell Notes Template** |
| *The Cornell method provides a systematic format for condensing and organizing notes.* |
| **SUBJECT** | **NAME** |
| Identify significant intermarry devices that define a writer's style and use to interpret work. | John Smith |
| **DATE** |
| mm/dd/yyyy |
| **MAIN IDEAS / KEY WORDS** | **NOTES** |
| What is the significance | Speaker |
| of the speaker in the | Voice that communicates a poem's ideas, actions, description & |
| poem? | feelings. |
|  | Similar to narrator |
|  | Can be unknown or specific (like character) |
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| How does a poet's | Importance |
|  choice of speaker | Poet's choice of speaker - contributes to the poems mood/meaning |
| affect the mood /  | Who speaks is as important as what is said |
| meaning of a poem? | Different points of view regarding same event (i.e. parent, child, elderly) |
|  | The person telling the story gives point of view and affects the message |
|  | told |
|  |  |
| How does Hughes use | Vocal |
| vocabulary to contribute | helps to understand meaning |
| to and convey his | "crystal stair" = Luxuries, metaphor (i.e. "Life for me am not been a |
| message? | "crystal stair" |
|  | "reachin" - replace letter at end of work |
|  | "cause" - because --> slang |
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| **SUMMARY** (*This section sum up the key points about the topics*.) |
| The speaker/voice in the poem is important because it communicates the ideas/feelings of the |
| poem. Who the poet chooses as the speaker identifies the point of view and affects the |
| message/meaning. Hughes uses vocabulary and style to convey the message that life is hard |
| when mother says' Life for me am not been no crystal staircase. |